

Signal Report

Readability

- 1 – Unreadable
- 2 – Barely readable, occasional words distinguishable.
- 3 – Readable with considerable difficulty.
- 4 – Readable with practically no difficulty.
- 5 – Perfectly readable.

Signal Strength

- 1- Faint signals, barely perceptible.
- 2- Very weak signals.
- 3- Weak signals.
- 4- Fair signals.
- 5- Fairly good signals.
- 6- Good signals.
- 7- Moderately strong signals.
- 8- Strong signals.
- 9- Extremely strong signals.

Tone

- 1- Sixty cycle a.c or less, very rough and broad.
- 2- Very rough a.c., very harsh and broad.
- 3- Rough a.c. tone, rectified but not filtered.
- 4- Rough note, some trace of filtering.
- 5- Filtered rectified a.c. but strongly ripple-modulated.
- 6- Filtered tone, definite trace of ripple modulation.
- 7- Near pure tone, trace of ripple modulation.
- 8- Near perfect tone, slight trace of modulation.
- 9- Perfect tone, no trace of ripple or modulation of any kind.